

# **Code of Ethics for members of academic staff engaged in teaching and scholarship at the Academy of Performing Arts in Prague**

## **Part I.**

### **General Principles**

1. Members of academic staff engaged in teaching and scholarship maintain a high standard of adhering to human moral principles and ethical guidelines and fully respect the guidelines of the European Charter for Researchers (2005/251/EU – EU Official Bulletin of 22.3.2005) and this Code.
2. They demand the same from their colleagues and students, and work actively to achieve this, particularly with students, for whom they shall always set an example.
3. They do not endorse or conceal unethical behaviour or actions, even if such behaviour or actions are motivated by expediency, obedience or loyalty.
4. They consider teaching, academic, artistic and generally creative work to play an integral part in the development of human knowledge, culture, innovation and the general good; they shall support its plurality and defend it against wrongful aspersions or abuse, and shall carefully observe and promulgate the principles of reliable and trustworthy academic, artistic and other creative work in public, among their fellow members of staff, and especially among students.
5. They shall constantly develop their abilities, broaden and deepen their knowledge and skills in their professional specialisation and teaching work in general.
6. They retain a critical approach to the results of their own work, its findings and conclusions; they maintain an objective, critical but collegial approach to the results of their fellow members of staff and students and are open to discussion and argument.
7. They shall defend freedom of thought, research, expression, and the exchange of opinions and information. In their academic or other creative work and in their teaching work they shall not advocate ideological approaches or reject anything that might be an affront to human dignity or threaten the proper course and development of human society.

## **Part II.**

### **Principles in Pedagogic Work**

1. Teaching staff shall always treat students according to an objective, correct, demanding but sensitive appraisal of their abilities, knowledge, diligence and other personality traits; they shall act impartially and objectively when classifying the results of their studies.
2. They shall communicate with students in an open and correct manner; they shall not depreciate them, humiliate or in any way belittle them.
3. They shall always behave fairly with them; they shall not ask them to undertake activities which belong to their own duties; they shall in no way appropriate their work or results.
4. They shall willingly share with them their knowledge, skills and experience.
5. In their teaching duties they shall seek not only to provide a high quality of tuition and instruction but shall also under all circumstances set a personal example.
6. They shall adopt a full and enterprising approach to the collective and individual teaching and education of students, help develop their independent and critical thinking, offer wide support in their qualification growth and professional development, help them make external contacts, including international contacts.
7. They shall draw the appropriate conclusions from any failings, unethical behaviour or actions on the part of students.

### **Part III.**

#### **Principles for Scholarly, Artistic and Other Creative Work**

1. Members of staff engaged in scholarship shall focus their research, artistic or other activity, as the case may be, on extending the frontiers of human knowledge, developing artistic and cultural values, education levels, technical innovations etc.
2. They shall always ensure that these activities do not jeopardize their colleagues, society, the environment, material, cultural or ethical values.
3. They are mindful of their responsibility for the trustworthiness, accuracy and provability of their research while respecting the methods employed.
4. When publishing their findings and results they shall ensure that these are complete and verifiable and that the interpretation is provable.
5. After publishing their results they shall store the primary data and documentation for the period customary in the relevant subject, unless prevented from doing so by other legitimate obligations or regulations.

6. They shall be responsible for the purposeful and effective use of the facilities provided for research, artistic or other creative work.
7. They shall not duplicate research performed elsewhere, unless this is required to verify, supplement or compare results.
8. They shall submit their results, unless these are subject to legitimate reasons for non-disclosure, to the academic, expert or artistic public. They shall prudently familiarise the general public with the results.
9. They shall only present themselves as the author or co-author of the results if they themselves were responsible for them or contributed to them in a material artistic sense; they shall consistently guard against any form of plagiarism.
10. In presenting results they shall objectively acknowledge the contribution of their colleagues and predecessors; when using quotes they shall always appropriately state the clear and precise reference to the relevant source.
11. They shall also quote essential work which does not conform to their results or opinions.
12. They shall not fragment their results, i.e. they shall not divide them needlessly in multiple presentations simply so as to increase their number.
13. If they find an error in their presentations they shall take all requisite and possible steps to remedy it; they shall not seek to conceal or mask it.
14. They shall independently and conscientiously perform expert, review or other assessment activity assigned to them personally, according to the rules of the assignor.
15. They shall protect the intellectual copyright of assessed manuscripts, project proposals and reports, artistic works etc.; they shall not use information contained in the assessed documents for any other purpose than developing the relevant assessment and shall not make it available to a third party.
16. They shall not intentionally prolong the period of an assessment for their own, or a third party's, advantage.
17. They shall refuse to prepare a scholarly, expert or artistic opinion if the conclusion might be influenced by personal interest, or shall clearly draw attention to this fact; they shall avoid any obvious conflicts of interest.
18. They shall prepare an expert opinion responsibly and only ever from the thematic sphere of their own subject, and in doing so shall not be subject to external pressures.

19. As a member of selection committees they shall respect the guidelines of the “Code of Conduct for the Recruitment of Researchers” (2005/251/EU – Bulletin EU of 22. 3. 2005.)

This Code of Ethics was discussed by the AMU Academic Senate on April 26 2007 and by the AMU Arts Council on May 22 2008, which decided by resolution that it takes the Code of Ethics into consideration and expresses doubt over the purposefulness of this material.